

Project on L.A. Crash

Group size: 4-5 members

Number of groups: 5-7

Mandatory topics:

1. Characters and relationships
2. Historical background why the USA are called “a melting pot” - challenges and risks
3. Cultural clashes (stereotypes)
4. Filming – film analysis (camera positions and their effects, analyzing stills)

Voluntary topics:

1. Social classes in the USA and around the world now & then (chances & limitations of individuals due to their social class)
2. Music in films (esp. In L.A. Crash, role/importance, effect etc. (most successful soundtracks?))
3. Topics/messages of the film (different layers) – Why is L.A. Crash an adequate film for the final exam?
4. *Other individual ideas/topics – have to be obviously related to Billy Elliot*

Schedule:

14 Jan	building groups, first research on topic, first draft of concept
20 Jan	project work
21 Jan	project work
27 Jan	project work
3 Feb	final questions, preparing presentations (material etc.) ALL MATERIAL MUST BE E-MAILED TO ME BY 6 P.M.
4 Feb	start of presentations

Instructions:

1. Form groups of interest and research your topic thoroughly.
2. Make a concept of the lesson you plan to hold and send it to me via email. (Word document including topic, group members, planned content and methods)
3. The goal is not to create a standard PPP and a handout, but a lesson which is held by the group. (90 minutes) You are supposed to become experts of your chosen topic and to decide which information is relevant for your classmates. You also have to decide upon the methods which you employ to teach them the relevant information due to your topic. Discussion? Work sheets? A quiz? Working on stations? Role plays? Brainstorming? Mindmap? The opportunities of teaching methodology are almost countless and you know many of them from your own experience. In case you need help according to a useful method you can ask me any time.
4. Whenever you need help anyway, just ask.
5. Create helpful material to support your lesson and ensure that the results of your lesson are available for all students in the course at the end of your lesson.
6. Of course you are free to additionally make a PPP for theoretical input about your topic, but the focus has to be on the activity of the complete course working on *your* topic.
7. Let me know if you need any material. Posters, cards, pens, slides, whatever... I'll provide everything you need for your lesson.
8. Find a table of grading attached, so you know what you have to consider designing your project. (as usual: language 60%, content 40%)